



GREGORY S MOSS

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EDUCATION

M.F.A. Literary Arts - Dramatic Writing

Brown University, Providence RI

B.A. Theatre & Dance / English

Amherst College, Amherst MA

CURRENT POSITION

2013 –

HEAD, MFA DRAMATIC WRITING PROGRAM,
UNIVERSITY OF NEW MEXICO, ALBUQUERQUE

2011 –

ASSISTANT PROFESSOR, DEPT OF THEATRE & DANCE
UNIVERSITY OF NEW MEXICO, ALBUQUERQUE

COURSES TAUGHT IN CURRENT POSITION

Spring 2015 (anticipated)

THEA 556 Graduate Playwriting Workshop II

THEA 699 Dissertation: Kevin Hathaway, MFA Dramatic Writing

THEA 699 Dissertation: Irene Loy, MFA Dramatic Writing

Course Release - Directing – *Our Town* by Thornton Wilder, Rodey Theatre (Mainstage)

Course Release - Artistic Director, Linnell Festival of New Plays (MFA Play Festival)

Fall 2014

THEA 131 Acting 2

THEA 555 Graduate Playwriting Workshop I

THEA 559 Graduate Topics in Dramatic Writing: Writing for Screen/New Media

THEA 699 Dissertation: Kevin Hathaway, MFA Dramatic Writing

THEA 699 Dissertation: Irene Loy, MFA Dramatic Writing

Spring 2014

THEA 355 Fundamentals of Playwriting

THEA 556 Graduate Playwriting Workshop II

THEA 699 Dissertation: Barney Lopez, MFA Dramatic Writing

Course Release – Artistic Director, Linnell Festival of New Plays (MFA Play Festival)

Fall 2013

THEA 500 / DANC 500 Introduction to Graduate Studies

THEA 557 The Writer's Stage: Strategies For Revision (Grad Level Writing Workshop)

THEA 699 Dissertation: Barney Lopez, MFA Dramatic Writing

Course Release - Directing – *The Dispute* by Marivaux, Experimental Theatre (Blackbox)

Spring 2013

THEA 446 Theories of Theatre
THEA 503 Performance Theory
THEA 556 Graduate Playwriting Workshop II
THEA 699 Dissertation: Kevin Elder THEA
THEA 699 Dissertation: Zee Eskeets
THEA 699 Dissertation: Christina Hjelm
Course Release – Artistic Director, Words Afire MFA Play Festival

Spring 2012

THEA 457 Intermediate Playwriting
THEA 556 Graduate Playwriting Workshop II
THEA 699 Dissertation: Law Chavez
Course Release - Associate Producer, Words Afire MFA Play Festival

OTHER UNIVERSITY LEVEL TEACHING

INSTRUCTOR, SUMMER @ BROWN, BROWN UNIVERSITY, PROVIDENCE RI

Summer 2014

Playwriting

Summer 2010

Unlocking The Writer's Voice: Autobiography & Solo Performance

ADJUNCT PROFESSOR, ST. CLOUD STATE UNIVERSITY, ST. CLOUD, MI

Spring 2011

ENGL 190 Argument in Writing
ENGL 198 Writing & Reading
ENGL 344 Screenwriting
ENGL 640 Advanced Playwriting

ADJUNCT PROFESSOR, PROVIDENCE COLLEGE, PROVIDENCE RI

Spring 2010

TDF 471 Special Topics in Theatre/Text: Advanced Playwriting

Fall 2009

TDF 405 Principles of Playwriting

ADJUNCT PROFESSOR, JOHNSON & WALES UNIVERSITY, PROVIDENCE RI

Fall 2009

ENGL 1027 Honors Advanced Composition and Communication Skills.
ENGL 1030 Communication Skills

Spring 2009

ENGL 1020 English Composition

Fall 2008

ENGL 1020 English Composition

ENGL 1030 Communication Skills

VISITING LECTURER IN LITERARY ARTS, BROWN UNIVERSITY, PROVIDENCE RI

Spring 2009

LITR 0210C Playwriting II

LITR 1510 Independent Study: Television and Sketch Comedy Writing

LITR 2410 Faculty Advisor, Honors Thesis Candidates in Literary Arts: Playwriting

Fall 2008

LITR 101C Playwriting I

LITR 1510 Independent Study: Fiction Writing

ADJUNCT PROFESSOR, UNIVERSITY OF RHODE ISLAND, KINGSTON RI

Fall 2008

THE 331 Playwriting

TEACHING ASSISTANT, BROWN UNIVERSITY, PROVIDENCE RI

Spring 2008

LITR 0101C Playwriting I (Instructor of Record)

Fall 2007

LITR 0210C Playwriting II (Instructor of Record)

SECONDARY SCHOOL TEACHING

HEAD THEATRE DEPT. / CREATIVE WRITING TEACHER

WARING SCHOOL / ECOLE BILINGUE, BEVERLY MA, 2002 – 2006

TEACHER'S AIDE IN SPECIAL ED.

AMESBURY MIDDLE, AMESBURY MA, 2001 – 2002

PROFESSIONAL INSTRUCTION, WORKSHOPS AND CLASSES

PLAYWRITING FOR VETERANS

THE PLAYWRIGHTS' CENTER, MINNEAPOLIS MN, 2009-2010

GUEST INSTRUCTOR, NATIONAL THEATRE INSTITUTE

THE EUGENE O'NEILL CENTER, WATERFORD CT
Playwriting Instructor, Spring 2010

WRITING FOR SENIOR CITIZENS

THE FIREHOUSE CENTER FOR THE ARTS, NEWBURYPORT MA
Spring 2008

INDEPENDENT PLAYWRITING CLASSES

THE FIREHOUSE CENTER FOR THE ARTS, NEWBURYPORT MA
2002-2007

SERVICE TO THE UNIVERSITY

2013- Member, UNM College of Fine Arts Research Grants Award Committee
2013-14 Member, Theater & Dance Search Committee to Fill History/Criticism Position

COMMITTEE WORK

2014-15 Dissertation Committee Chair: Kevin Hathaway (MFA Dramatic Writing)
2014-15 Dissertation Committee Chair: Irene Loy (MFA Dramatic Writing)
2013-14 Comp Exam Committee Chair: Denise Hinson (MFA Dramatic Writing)
2013-14 Comp Exam Committee Chair: Rebecca Sanchez (MFA Dramatic Writing)
2014-15 Comp Exam Committee: Ariel Burge (MFA Choreography)
2014-15 Comp Exam Committee: Kelsey Paschich (MFA Choreography)
2013-14 Dissertation Committee Chair: Barney Lopez (MFA Dramatic Writing)
2013-14 Comp Exam Committee Chair: Kevin Hathaway (MFA Dramatic Writing)
2013-14 Comp Exam Committee Chair: Irene Loy (MFA Dramatic Writing)
2012-13 Dissertation Committee: Kevin Elder (MFA Dramatic Writing)
2012-13 Dissertation Committee: Zee Eskeets (MFA Dramatic Writing)
2012-13 Dissertation Committee: Christina Hjelm (MFA Dramatic Writing)
2012-13 Comp Exam Committee Chair: Barney Lopez (MFA Dramatic Writing)
2011-12 Comp Exam Committee: Kevin Elder (MFA Dramatic Writing)
2011-12 Comp Exam Committee: Zee Eskeets (MFA Dramatic Writing)
2011-12 Comp Exam Committee: Christina Hjelm (MFA Dramatic Writing)

PUBLICATION: PLAYS - Books

Yoo-Hoo and Hank Williams

New York/London: Overlook Duckworth, 2015.

***The Best Women's Stage Monologues and Scenes 2010*, Lawrence Harbison, ed.**

Hanover, NH: Smith & Kraus Book, 2010.

excerpt from *Yoo-Hoo and Hank Williams*

punkplay

New York, NY: Playscripts, Inc., 2010.

PUBLICATION: PLAYS - Periodicals

punkplay. Play: A Journal of Plays. 2009: 47-93. Print.

sixsixsix. n+1. 2013: 65-88. Print.

RESEARCH: PLAYWRITING – Productions and Public Presentations

NB: "Premiere" indicates a world premiere production; "workshop" indicates a rehearsed public reading; plays listed without designation indicate a full production subsequent to world premiere, or an amateur or academic production.

2015	<i>I promised myself to live faster</i>	Humana Festival of New American Plays, Actors' Theatre of Louisville, Louisville KY (Premiere, with Pig Iron Theatre Co.) Pig Iron Theatre Co, Philadelphia PA (Premiere)
	<i>Indian Summer</i>	Playwrights' Horizons, NYC (Premiere)
2014	<i>Reunion</i>	South Coast Rep, Costa Mesa CA (Premiere)
	<i>punkplay</i>	Capital T, Austin TX
	<i>Indian Summer</i>	Brown/Trinity, Providence RI (workshop)
	<i>Hunter S Thompson musical</i>	BAA / La Jolla Playhouse, La Jolla CA (workshop)
2013	<i>La Brea</i>	Clubbed Thumb, NYC (Premiere)
	<i>Hunter S Thompson musical</i>	BAA / La Jolla Playhouse, NYC (workshop)
	<i>Don Juan</i>	SPACE at Ryder Farm, Brewster NY (workshop)
	<i>Reunion</i>	Pacific Playwrights Festival at South Coast Rep Costa Mesa, CA (workshop)
	<i>Blindness</i>	Bushwick Starr, Brooklyn NY (workshop)

	<i>Indian Summer</i>	Playwrights Center, Minneapolis MN (workshop) Clubbed Thumb, NYC (workshop)
	<i>Tomorrowland punkplay</i>	Woolly Mammoth/Banff CANADA (workshop) Harvard University, Cambridge MA
2012	<i>Golden Age 1000 Proms Blindness The House of Tomorrow Tour Eiffel punkplay</i>	The Guthrie Theatre, Minneapolis MN (Premiere) Texas A&M University, Commerce TX Playwrights Center, Minneapolis MN (workshop) Playwrights Center, Minneapolis MN (workshop) Studio 42, NYC (Premiere) The World's Stage, Milwaukee WI Stray Cat, Phoenix AZ
	<i>The Abducted Reunion Billy Witch</i>	Collaboraction, Chicago IL (Premiere) Brown/Trinity, Providence RI (workshop) Studio 42, NYC (Premiere) APAC, Astoria, Queens NY
	<i>The Uses of Enchantment</i>	Long Island University, LI NY (workshop) Playwrights Realm, NYC (workshop) The Source Festival, Washington DC
	<i>sixsixsix La Brea</i>	Antimatter Collective, Brooklyn NY Clubbed Thumb, NYC (workshop)
2011	<i>sixsixsix The Argument</i>	Hotel AXA, PRAGUE (Premiere) The Attic, NYC (Premiere) Interrobang , Chicago IL
	<i>punkplay Burger Island Reunion House of Gold</i>	Hunter TAFE, New South Wales, AUSTRALIA Ars Nova, NYC (Premiere) Playwrights' Center, Minneapolis MN (workshop) EST West, Los Angeles Mousson d'Éte Festival, FRANCE (workshop) La Comédie Française, Paris FRANCE (workshop)
	<i>The Uses of Enchantment</i>	Theater In The Open, Newburyport MA
2010	<i>punkplay</i>	Steppenwolf Garage, Chicago IL
	<i>Orange, Hat and Grace Billy Witch House of Gold</i>	Clark University, Worcester MA Soho Rep, NYC (Premiere) Northeastern University, Boston MA Woolly Mammoth, DC (Premiere)
2009	<i>House of Gold</i>	O'Neill Playwrights Conference (workshop)

	<i>punkplay</i> <i>Orange, Hat and Grace</i>	Clubbed Thumb, NYC (Premiere) Soho Rep, NYC (workshop)
2008	<i>Billy Witch</i> <i>Amanda Tears</i> <i>punkplay</i> <i>Count Orlok's Castle</i> <i>House of Gold</i>	A.R.T., Cambridge MA (workshop) Babel Theatre Project, NYC (workshop) Electric Pear, New York NY (podcast) Red Eye Theatre, Minneapolis MN (Premiere) New York Theatre Workshop, NYC (workshop) Playwrights Horizons, NYC (workshop) Ars Nova, NYC (workshop) Babel Theatre Project, NYC (workshop) Brown University, Providence RI Collaboraction, Chicago IL (Premiere) Firehouse Center, Newburyport MA Rattlestick Theatre, NYC (workshop) PlayPenn, Philadelphia PA (workshop)
2007	<i>sixsixsix</i> <i>1000 Proms</i> <i>The Argument</i> <i>House of Gold</i>	A.R.T., Cambridge MA (workshop) Perishable Theatre, Providence RI The Hangar Theatre, Ithaca NY The Firehouse Center, Newburyport MA Brown University, Providence RI Partial Comfort Theatre, NYC (workshop)

RESEARCH: SCREENPLAYS - Produced

2011 - 14	<i>Adam & Eve</i> <i>Noah</i> <i>Daniel</i> <i>Ezekiel</i> <i>Palm Sunday</i> <i>John The Baptist</i> <i>The Road to Emmaus</i>	Sparkhouse Productions, St Paul MN
2004	<i>One Nation Under Tommy</i>	Metastatic Productions
1999	<i>A Fragmentary History of</i> <i>The Twenty-First Century</i>	Metastatic Productions
1998	<i>Suggs Must Die!</i>	Freewater Productions

AWARDS & COMMISSIONS

- 2014** "Best New Play of 2014," *The OC Weekly*, for *Reunion* at South Coast Rep
"Best New Play," StageSceneLA, for *Reunion* at South Coast Rep
- 2013** Affiliated Artist, Clubbed Thumb Theatre Co. NYC
- 2012** Commission, Broadway Across America (NYC) and La Jolla Playhouse (CA)
Core Member, Playwrights Center, Minneapolis MN
MacDowell Colony Fellowship, Peterborough NH
- 2011** Commission, Clubbed Thumb, NYC
Commission, Woolly Mammoth, Washington DC
McKnight Playwriting Fellowship, Playwrights' Center, Minneapolis MN
Prix du Public for *Une Maison En Or (House of Gold)*,
La Comédie-Française, Paris FRANCE
- 2010** "Top Ten Plays of 2010", *TimeOut Chicago*, for *punkplay* at Steppenwolf, Chicago IL
Jerome Fellowship, The Playwrights Center, Minneapolis MN
Commission, Playwrights Horizons, New York NY
- 2009** Selected Writer, O'Neill National Playwrights Conference, Waterford CT
Finalist, PONY Fellowship, New York, NY
Finalist, P73 Playwriting Fellowship, New York, NY
Finalist, Ojai Playwrights Conference, Ojai CA (*punkplay*)
Finalist, Bay Area Playwrights Festival, San Francisco CA (*punkplay*)
- 2008** Selected Writer, PlayPenn Playwrights Conference, Philadelphia PA (*House of Gold*)
Finalist, O'Neill National Playwrights Conference, Waterford CT (*punkplay*)
Semi-Finalist, Bay Area Playwrights Festival, San Francisco CA (*House of Gold*)
- 2007** Finalist, Play Penn Playwrights Conference, Philadelphia PA (*The Argument*)
Finalist, Ojai Playwrights Conference, Ojai CA (*House of Gold*)
Finalist, Lark Theatre Playwrights Week, New York NY (*The Amazon*)
Short Listed, HotINK Playwrights Festival, New York NY (*House of Gold*)
- 2006** Lucille Lortel Fellowship, Brown University, Providence RI
Finalist, Actor's Theatre of Louisville Humana Festival, Louisville KY (*The Accident*)
Finalist, PlayLabs, Playwrights Center, Minneapolis MN (*The Amazon*)

RESIDENCIES & WORKSHOPS

- 2014** Residency, The Orchard Project, Hunter NY
- 2013** Residency, SPACE on Ryder Farm, Brewster NY
Residency, Playwrights' Colony at BANFF, Canada
Residency, Two River Theatre, Red Bank NJ
- 2012** Residency, The MacDowell Colony, Peterborough NH
- 2010** Residency, The Hambidge Center for the Arts, Rabun Gap GA
Residency, The Eugene O'Neill Center, Waterford CT
- 2009** Residency, The Millay Colony For The Arts, Austerlitz NY
- 2008** Residency, The Millay Colony For The Arts, Austerlitz NY
Basil Twist, Puppetry, Providence RI
Lisa D'Amour, Performance & Playwriting, Providence RI
- 2005** Residency with Paula Vogel, Atlantic Center For The Arts, New Smyrna Beach FL
- 2004** Keith Johnstone, Improvisation, Boston MA
Jean Claude Van Itallie, Playwriting, Shantigar Foundation, Rowe MA
- 2001** Enrique Pardo, Performance & Composition, PanTheatre, Thoiras, France
- 1997** Constance Congdon, Playwriting, Somerville Center For The Arts, Somerville MA

OTHER RESEARCH

DIRECTING - Selected

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| 2015 | <i>Our Town</i> | University of New Mexico Dept of Theatre & Dance |
| 2013 | <i>The Dispute</i> | University of New Mexico Dept of Theatre & Dance |
| 2010 | <i>Home is Another Plane</i> | Brown University Dept of Literary Arts |
| 2006 | <i>Red Noses</i> | The Waring School / Ecole Bilingue |

ACTING – Selected

<i>fracture/mechanics</i> (premiere)	M1	Brown Trinity Consortium
<i>Biography of a Constellation</i> (premiere)	Gregory	Perishable Theatre
<i>That Pretty Pretty</i> (premiere)	Owen	Brown Trinity Consortium
<i>Neighborhood 3</i> (premiere)	Father Age	Brown Trinity Playwrights Rep
<i>Dido, Queen of Carthage</i>	Soldier/Gentleman	A.R.T. (dir. Neil Bartlett)
<i>Twelfth Night</i>	Sebastian	Brown-Trinity Consortium
<i>I Married A Dead Man</i> (premiere)	Rick	Guerilla Shakespeare Project
<i>Pterodactyls</i>	Todd Duncan	The Tribe Theatre Co.
<i>Play</i>	M	Sirius Theatre
<i>The Elephant Man</i>	John Merrick	Independent Submarine
<i>Our Town</i>	George	Persephone Theatre
<i>Richard III</i>	Richard	Theater In The Open
<i>Psycho Beach Party</i>	Star Cat	Independent Submarine
<i>The Seagull</i>	Trepjev	Theater In The Open
<i>Wit</i>	Jason Posner	Persephone Theatre
<i>Hamlet</i>	Hamlet	The Firehouse Theatre
<i>Mud</i>	Lloyd	Envy Productions

PROFESSIONAL REFERENCES

Paula Vogel
Professor of Playwriting, Yale School of Drama
paula.vogel@yale.edu

Wendy Oliver, Ed.D.
Chair, Department of Theatre, Dance and Film, Providence College
woliver@providence.edu

Paula McGlasson
Department Chair, Theatre Department, University of Rhode Island
paulam@uri.edu